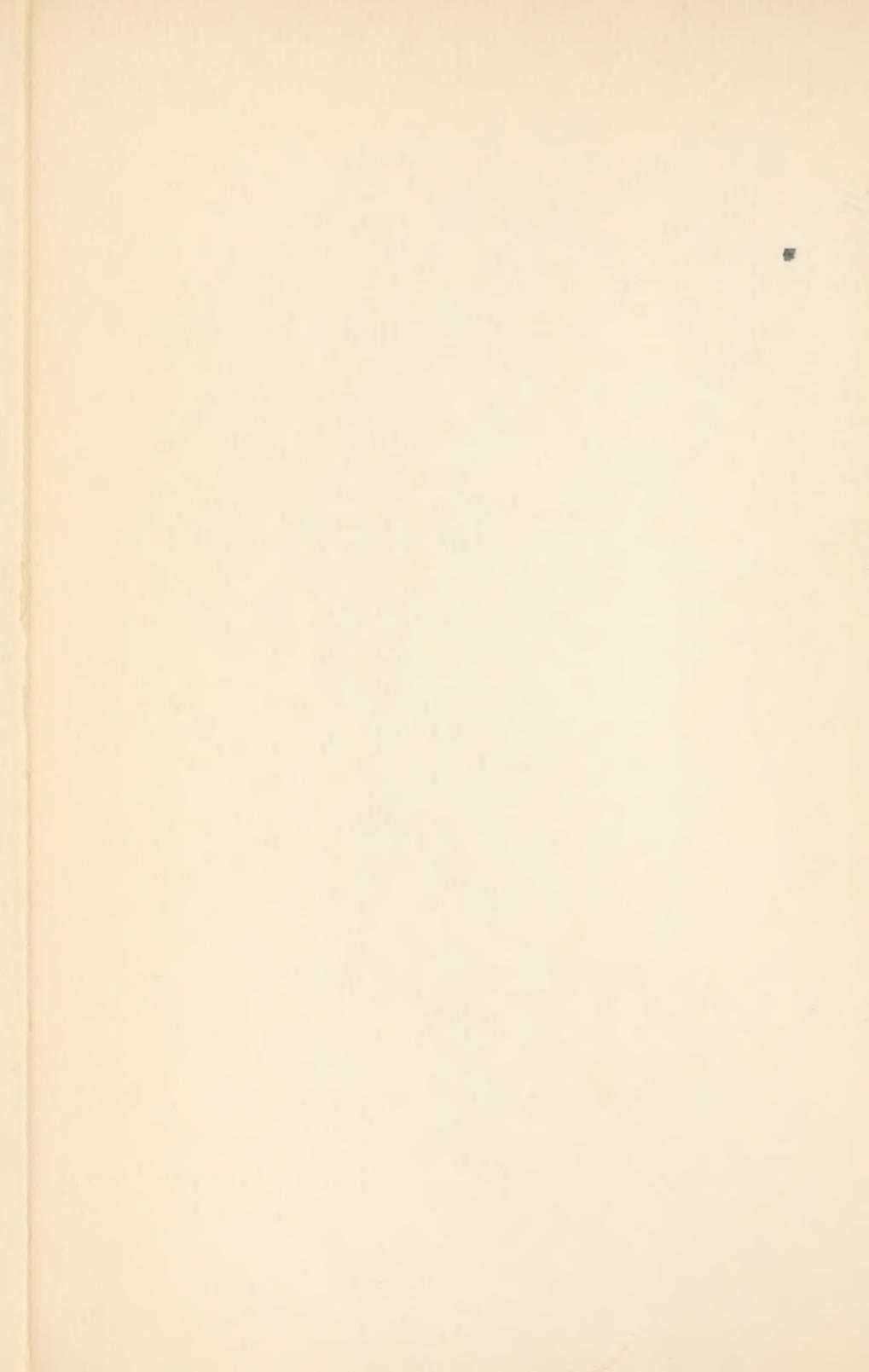


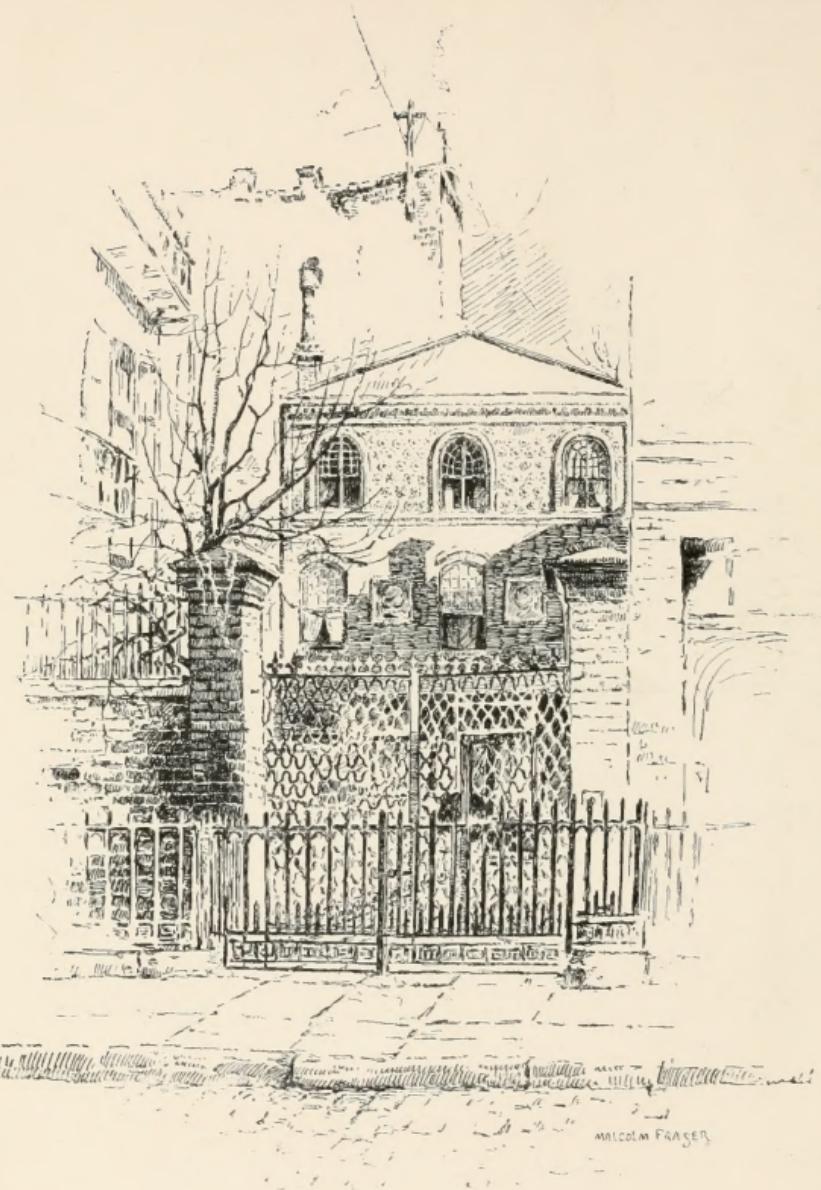
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The Authors Club

Carnegie Building

Seventh Avenue and 56th Street, New York.



HOUSE IN WHICH THE AUTHORS CLUB WAS ORGANIZED.

NO. 103 EAST 15TH STREET.

The Authors Club

Founded M^dc^cc^lxxii
Incorporated M^dc^cc^lxxvii



New York. M^cmⁱⁱⁱⁱ

121664
1912 112

ROOMS OF
THE AUTHORS CLUB,
CARNEGIE BUILDING,
SEVENTH AVENUE AND 56TH STREET,
NEW YORK CITY.



The Authors Club

ORGANIZED OCTOBER 21, 1882.

Organizers: Noah Brooks, Edward Eggleston, Richard Watson Gilder, Laurence Hutton, Charles de Kay, Brander Matthews, Edmund Clarence Stedman.

INCORPORATED FEBRUARY 18, 1887.

CERTIFICATE OF INCORPORATION OF THE AUTHORS CLUB.

Know all Men by these Presents, that we, Edmund C. Stedman, Charles de Kay, Brander Matthews, H. H. Boyesen, and George Parsons Lathrop, who are all of full age, citizens of the United States and of the State of New York, desiring to form ourselves into a Society or Club, pursuant to the provisions of

an Act of the Legislature of the State of New York, passed May 12, 1875, entitled : "An Act for the Incorporation of Societies or Clubs for certain lawful purposes," and of the several acts amending the same, do hereby certify:

First. The name or title by which such Society or Club shall be known in law is THE AUTHORS CLUB.

Second. The particular business and object of such Society or Club shall be literary and library purposes, and the promotion of social intercourse among authors.

Third. The number of Trustees, Directors, or Managers, to manage the same, shall be nine; and the names of such Trustees for the first year of its existence shall be Noah Brooks, George Cary Eggleston, W. Hamilton Gibson, Ripley Hitchcock, Bronson Howard, Thomas W. Knox, James Herbert Morse, Edmund Munroe Smith, and A. B. Starey.

Fourth. The principal office of such Society or Club shall be located in the City and County of New York.

In witness whereof, we have hereunto set our hands, this 10th day of February, 1887.

EDMUND C. STEDMAN,
CHARLES DE KAY,
BRANDER MATTHEWS,
H. H. BOYESEN,
GEORGE PARSONS LATHROP.

STATE OF NEW YORK: }
City and County of New York. } ss.

On this 10th day of February, 1887, before me personally appeared EDMUND C. STEDMAN, CHARLES DE KAY, BRANDER MATTHEWS, H. H. BOYESEN, and GEORGE PARSONS LATHROP, to me known to be the individuals described in and who executed the foregoing certificate, and they severally, before me, signed the said certificate and acknowledged that they executed the same.

HERBERT M. HYDE,

[SEAL] *Notary Public, New York City and County.*

I hereby approve of, and consent to, the filing of the foregoing certificate of Incorporation of THE AUTHORS CLUB in the several offices of the Secretary of State and of the Clerk of the County of New York, as provided by law.

GEORGE P. ANDREWS,

Justice of Supreme Court, First Judicial District.

NEW YORK, February 17, 1887.

Trustees and Executive Council

1903

MONCURE D. CONWAY

DUFFIELD OSBORNE, *Secretary*

CALVIN THOMAS, *Chairman*

To serve until January, 1904



JOSEPH A. ALTSHELER

JOHN DENISON CHAMPLIN

FRANKLIN HENRY GIDDINGS

To serve until January, 1905



HENRY S. BROOKS, *Treasurer*

FREDERICK S. DELLENBAUGH

RICHARD WATSON GILDER

To serve until January, 1906

Committee on Membership

1903

THOMAS B. CONNERY

ARTHUR ELMORE BOSTWICK

EDWIN R. A. SELIGMAN

STEPHEN HENRY THAYER, *Secretary*

To serve until January, 1904



HENRY ABBEY

JAMES THOMPSON BIXBY

ALBERT MATHEWS

ALBERT WHITE VORSE

To serve until January, 1905



ALEXANDER BLACK

WILLIAM HENRY CARPENTER

RIPLEY HITCHCOCK

CHARLES DE KAY, *Chairman*

To serve until January, 1906

House Committee

1903

FREDERICK S. DELLENBAUGH, *Chairman*
GEORGE CARY EGGLESTON
JOSEPH A. ALTSHELER



Library Committee

1903

JOHN DENISON CHAMPLIN
JOHN SHAW BILLINGS
ROSSITER JOHNSON



Curator

CHARLES T. SEMPERS



The rooms are open afternoon and evening every day in the year except Sundays, and the Curator is in attendance.
The social meetings are held on alternate Thursday evenings, beginning with the first Thursday in October, and continuing till June.

Constitution

Adopted November 13, 1882

Amended December 20, 1882

January 3, 1884

January 15, 1885

January 14, 1886

Adopted by the Corporation, February 24, 1887

Amended January 12, 1888

January 9, 1890

January 8, 1891

January 14, 1892

January 11, 1894

Adopted as revised, January 9, 1896

Amended April 6, 1899

January 17, 1901

January 15, 1903



We, the members of the Authors Club, founded and organized in 1882, incorporated under the General Laws of the State of New York in 1887, at the Annual Meeting held January 9, 1896, do adopt the following Revised Constitution :

Constitution

ARTICLE I

NAME AND OBJECTS

SECTION 1. This Association shall be called the Authors Club.

SEC. 2. The objects of the Club shall be the promotion of social intercourse among authors, the acquisition and maintenance of an appropriate library, and the execution of other fitting literary purposes.

ARTICLE II

MEMBERSHIP

SECTION 1. The membership of the Club shall consist of Honorary and Active members.

SEC. 2. Honorary members shall be entitled to all the privileges of the Club, and shall be exempt from the payment of initiation fee and dues. Not more than one honorary member, resident in the United States, shall be elected in any one calendar year: but this limitation shall not extend to the honorary membership of distinguished literary men of other nations who are non-residents. All nominations for honorary membership shall be made by the Executive Council.

SEC. 3. Active members shall be elected either as Resident or Non-resident. Members may be transferred by the Executive Council from the resident to the non-resident list, or *vice versa*, upon their own application or of the Council's own motion, whenever changes of residence warrant such transfer.

SEC. 4. Any gentleman otherwise qualified, who resides in or within twenty-five miles of the city of New York, may become a resident member. Such a person, who resides beyond the aforesaid limit, may become either a non-resident or a resident member.

SEC. 5. Any person shall be eligible to membership who is the author of a published book proper to literature, or of creditable literary work equivalent to such a book. Technical publications and newspapers, as such, shall not be considered literature for the purposes of this section. No other persons than those comprised within the above-described classes shall be

admitted to membership of any kind in the Club. These and all further qualifications for membership and the sufficiency thereof, shall be determined absolutely and solely by the Committee on Membership as hereinafter provided.

SEC. 6. Any member may be dropped from the roll of membership by vote of the Executive Council for non-payment of dues, as hereinafter provided. Membership may also be terminated by vote of three-fourths of the members present at a business meeting of the Club, upon the recommendation of the Executive Council, made after a hearing has been given or offered to the person against whom the proceeding is taken. Notice of intended action by the Club, and of the recommendation of the Council, must be given, with the notice of the meeting at which such action is to be taken, and, at least, one week before the same.

SEC. 7. Resignations from membership shall take effect on notice thereof sent to the Secretary of the Club and payment of all existing dues.

ARTICLE III *GOVERNMENT*

SECTION 1. The government of the Club, when not exercised by the members in meeting assembled, shall be vested, subject to the provisions of this Constitu-

tion, in an Executive Council of nine, who shall constitute the Trustees of the Corporation and all its property. They shall be qualified upon acceptance of election, and shall hold office until their successors are elected. Five members shall constitute a quorum of the Council.

SEC. 2. The trustees in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. Three trustees shall be elected at each annual meeting, to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 3. The Executive Council, at its first session after the annual meeting in each year, shall elect from its own number a Chairman of the Council, a Secretary of the Club, and a Treasurer thereof. It shall also appoint from the resident membership a House Committee, to have charge of the Club-rooms, under the direction of the Council. It may also, from time to time, appoint such other subordinate officers, and such committees, as it may deem necessary or expedient for the management of the affairs of the Club, and delegate to them such powers as it may deem advisable. But it shall have no power to appoint to the Committee on Membership, nor shall it have any

control over that committee's acts on membership. The Chairman of the Council, the Secretary, and the Treasurer shall hold office for one year, and until their successors are elected and qualify, except that termination of membership in the Council, by an incumbent of any of said offices, shall vacate the same. The House Committee shall hold office for one year, and until its successors are appointed and accept appointment.

SEC. 4. The duties of the respective officers and committees shall be those prescribed by this Constitution; those usually appertaining to like offices and committees in clubs and associations, and such as from time to time shall be specially assigned by the by-laws and orders of the Club and the orders of the Executive Council.

SEC. 5. The Executive Council may at any time make, alter, or repeal such by-laws as it may deem expedient for the government of the Club, which, if any, shall be taken, together with this Constitution, as the by-laws of the corporation. The House Committee may make, alter, and abrogate, subject to the approval of the Council, such House Rules as it may deem expedient.

SEC. 6. The Executive Council shall fill all vacancies in its membership caused by death, resignation, or otherwise, for the unexpired term of the member vacating.

ARTICLE IV
ELECTIONS TO MEMBERSHIP

SECTION 1. There shall be a Committee on Membership, consisting of twelve members, no one of whom shall be a member of the Executive Council. Those in office at the time of the adoption of this Revised Constitution shall continue for the terms for which they were elected, respectively. At each annual meeting, four members of this committee shall be elected to serve for three years, and to replace those whose terms expire at that time. They shall be chosen in such manner as the meeting may direct, unless three members call for a ballot, in which case they shall be elected by ballot only.

SEC. 2. At its first session after each annual meeting, the Committee on Membership shall elect from its own number a Chairman and a Secretary, to serve for one year and until their successors are elected and qualify. Termination of membership on the committee shall, however, vacate either of the said offices.

SEC. 3. Vacancies in the Committee on Membership caused by death, resignation, or otherwise, shall be filled by the committee for the unexpired term of the member vacating.

SEC. 4. The committee shall fix its own times and places of meeting, and seven members shall constitute a quorum, provided that a majority of the com-

mittee at any time shall constitute a quorum for the purpose of filling any vacancy therein. Any member of the committee who shall absent himself from three consecutive regularly-called meetings shall be deemed to have resigned, and the committee shall forthwith proceed to fill the vacancy by the election of another member, the member displaced not being eligible to fill such vacancy.

SEC. 5. The names of the committee, with the address of its Secretary, shall be kept conspicuously posted in the Club-rooms.

SEC. 6. The Committee on Membership shall vote by ballot upon all candidates proposed for membership in the Club, and three adverse ballots shall exclude. A person so excluded shall not be eligible for election for one year thereafter.

SEC. 7. Each candidate for membership, other than honorary, shall be proposed in writing by at least two members. Each name proposed, either as above, or by the Council for honorary membership, shall be posted, together with the names of the proposers, in the Club-rooms for at least two weeks before its consideration by the committee.

SEC. 8. The proceedings of the Committee on Membership shall be secret and confidential. On the election of a member, the fact shall forthwith be made known to the Secretary of the Club, and shall be posted by him in the Club-rooms.

SEC. 9. No member of the Committee on Membership shall propose or second a candidate.

ARTICLE V—*DUES*

SECTION 1. The entrance fee shall be twenty-five dollars.

SEC. 2. No one shall be deemed a member until he has paid his entrance fee.

SEC. 3. Non-payment of the entrance fee for two months after notification of election shall forfeit election.

SEC. 4. The yearly dues of resident members shall be twenty dollars, and of non-resident members ten dollars, payable for each year on the first day of January of that year. Provided : that non-resident members shall be excused from payment of dues for the first two years of their membership.

SEC. 5. Any member, resident or non-resident, who may be elected after the first day of June in any year, shall pay only half dues for the year of his election.

SEC. 6. Any member whose dues are not paid within three months shall be notified by the Treasurer, and non-payment of dues within thirty days after such notification shall forfeit membership, upon action of the Council to that effect.

SEC. 7. Any member absent from the United States for a continuous period of not less than twelve

months, shall be exempt from the payment of dues for the period of his absence, if he shall give previous notice to the Treasurer of his intention so to be absent.

SEC. 8. The Executive Council may, for good cause, in its discretion, at any time remit either wholly or partly the dues of any member.

SEC. 9. Any member of the Club, upon making a single payment of two hundred dollars, may become a life member and shall thereafter be exempt from the payment of annual dues.

ARTICLE VI *MEETINGS*

SECTION 1. There shall be an Annual Meeting of the Club held in January of each year, at such time as the Executive Council shall determine, upon notice of at least one week. In case no other date is selected, the meeting shall be held on the second Thursday.

SEC. 2. Special business meetings of the Club may be called for any time by the Council, and shall be so called on at least one week's notice, upon request of ten members, stating the purpose of the meeting; provided, however, that no such meeting shall be called upon request for any date during the months of July, August, and September, without the affirmative concurrence of the Council.

SEC. 3. At the annual meeting, any and all necessary and proper business pertaining to the Club shall be in order; at a special meeting, only such business as shall be specified in the notice of the same. At all business meetings twenty members shall constitute a quorum.

SEC. 4. No business of the Club shall be transacted when persons other than members are present.

SEC. 5. At all meetings of the Club the Chairman of the Council shall preside, unless the meeting elects some other member as presiding officer; and the Secretary of the Club shall act as Secretary of the meeting.

SEC. 6. Prior to the annual meeting the Executive Council may appoint a committee of five, to consist of one member of the Council, one member of the Committee on Membership, and three who shall not be members either of the Council or the Committee on Membership; which committee of five shall, at the said annual meeting, present a list of nominees for offices to be then filled. This list shall be reported to the Secretary and by him announced to the members, with the notice of the meeting. It shall not preclude other nominations, which may be made without notice at the said meeting.

SEC. 7. The Club shall assemble regularly for social purposes, at such intervals and on such days as the Council shall designate, from October 1st, of each

year, to June 1st of the succeeding year. And for each such social meeting every member shall be entitled to invite one guest. In case any member desires to invite more than one, special application may be made to the Secretary of the Club. The Council shall have power at all times to invite and to regulate the invitation and reception of guests; and, if it deems best, to suspend the privilege altogether for any meeting. The members of the Club may also be assembled for any purpose germane to the objects of the Club (and not involving the transaction of Club business) on such special occasions and at such places as the Council may appoint.

ARTICLE VII
AMENDMENT

SECTION 1. This Constitution may be amended by a two-third vote of those present (and constituting a quorum) at any business meeting of the Club, but notice of the proposed amendment must first have been sent to each member, with notice of the meeting at which it is to be acted upon, and at least one month prior thereto.

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Membership



Founders of The Authors Club

Henry Mills Alden,	Bronson Howard,
Hjalmar Hjorth Boyesen,	*Laurence Hutton,
*Noah Brooks,	Charlton T. Lewis,
Samuel Stillman Conant,	Jonas M. Libbey,
George William Curtis,	Hamilton W. Mabie,
Henry Drisler,	*Brander Matthews,
*Edward Eggleston,	William S. Mayo,
George Cary Eggleston,	Raphael Pumpelly,
*Richard Watson Gilder,	Allen Thorndike Rice,
Edwin Lawrence Godkin,	*Edmund Clarence Stedman,
Parke Godwin,	Richard Grant White,
John R. G. Hassard,	Edward L. Youmans,
*Charles de Kay, first Secretary.	

* Organizers.



List of Members

With Dates of Membership

- 1884 Abbey, Henry
Kingston, N. Y.
- 1898 Abbot, Willis John
Ann Arbor, Mich.
- 1894 Adams, John Coleman
83 Sigourney Street, Hartford, Conn.
- 1882 Alden, Henry Mills
Harper's Magazine.
- 1897 Allen, Charles Dexter
78 Vernon Street, Hartford, Conn.
- 1898 Altsheler, Joseph A.
320 Manhattan Avenue.
- 1890 Auringer, O. Cyrus
Grant, N. Y.
- 1894 Bacheller, Irving
Sound Beach, Conn.

1892 Benjamin, Marcus
Smithsonian Institution, Washington, D. C.

1886 Bigelow, Poultney
Century Club.

1897 Billings, John Shaw
Astor Library.

1889 Bixby, James Thompson
10 Highland Avenue, Yonkers.

1888 Black, Alexander
25 Vernon Avenue, Brooklyn.

1888 Boner, John Henry
Government Printing-office, Washington, D.C.

1891 Bostwick, Arthur Elmore
176 Mountain Avenue, Montclair, N. J.

1884 Bowker, Richard Rogers
274 Lafayette Avenue, Brooklyn.

1902 Brady, Cyrus Townsend
455 East Seventeenth Street, Flatbush, L. I.

1890 Bridge, James Howard
Pittsburg, Pa.

1890 Bright, Marshal Huntington
Tarrytown.

1894 Brooks, Henry S.
852 Lexington Avenue.

1882 Brooks, Noah
Castine, Maine.

1895 Bruce, Wallace
267 Stuyvesant Avenue, Brooklyn.

1889 Bryce, Lloyd
12 North Washington Square.

1894 Burton, Richard
530 Atlantic Avenue, Boston.

1902 Canfield, James Hulme
Columbia University.

1885 Carleton, Will
420 Greene Avenue, Brooklyn.

1886 Carnegie, Andrew
Fifth Avenue and Ninetieth Street.

1884 Carpenter, William Henry
Columbia University.

1902 Chamberlain, Leander T.
"The Chelsea," West Twenty-third Street.

1892 Chambers, Julius
212 West Twenty-first Street.

1895 Chambers, Robert William
Broadalbin, Fulton Co., N. Y.

1886 Champlin, John Denison
201 West Seventy-eighth Street.

1883 Cheney, John Vance
Newberry Library, Chicago, Ill.

1889 Church, William Conant
51 Irving Place.

1885 Clemens, Samuel Langhorne
Tarrytown, N. Y.

1885 Coan, Titus Munson
70 Fifth Avenue.

1901 Cohn, Adolph A.
Columbia University.

1884 Conant, Alban Jasper
51 West Tenth Street.

1894 Connery, Thomas Bernard
272 Manhattan Avenue.

1885 Conway, Moncure Daniel
22 East Tenth Street.

1901 Dellenbaugh, Frederick S.
16 West Sixty-first Street.

1887 De Vinne, Theodore Low
12 Lafayette Place.

1897 Dickinson, Charles Monroe
Binghamton, N. Y.

1901 Dix, Edwin Asa
123 Harrison Street, East Orange, N. J.

1894 Dodge, Walter Phelps
Simsbury, Conn.

1900 Dole, Nathan Haskell
Jamaica Plain, Mass.

1897 Edwards, George Wharton
Collier's Weekly.

1884 Egan, Maurice Francis
212 North Capitol Street, Washington, D. C.

1882 Eggleston, George Cary
188 West One Hundred and Thirty-fifth Street.

1895 Genung, John Franklin
Amherst, Mass.

1901 George, Henry
101 West Eighty-fourth Street.

1895 Giddings, Franklin Henry
150 West Seventy-ninth Street.

1882 Gilder, Richard Watson
33 East Seventeenth Street.

1891 Gilman, Daniel Coit
Baltimore, Md.

1882 Godwin, Parke
19 East Thirty-seventh Street.
(Honorary Member, 1898.)

1892 Griffin, Solomon Bulkley
The Republican, Springfield, Mass.

1898 Grosvenor, Edwin Augustus
Amherst, Mass.

1901 Harben, Will N.
Dalton, Ga.

1890 Hardy, Arthur Sherburne
United States Legation, Madrid, Spain.

1891 Henderson, Isaac
London, England.

1891 Hibbard, George
Buffalo, N. Y.

1895 Hill, David Jayne
Department of State, Washington, D. C.

1885 Hitchcock, Ripley
146 West Eleventh Street.

1902 Holls, Frederick W.
583 North Broadway, Yonkers, N. Y.

1901 Holt, Henry
29 West Twenty-third Street.

1882 Howard, Bronson
Care of S. French,
24 West Twenty-second Street.

1899 Huntington, Archer Milton
Baychester, New York City.

1900 Huntington, Frank
Raymond Ave., Plainfield, N. J.

1894 Hurst, John Fletcher
1207 Connecticut Avenue, N. W.,
Washington, D. C.

1882 Hutton, Laurence
Princeton, N. J.

1902 Iles, George
Park Avenue Hotel.

1901 Ingersoll, Ernest
788 Broadway.

1888 Irving, John Treat
59 Liberty Street.

1901 Jacobs, Joseph
Care of Funk & Wagnalls Co.,
30 Lafayette Place.

1884 James, Henry
34 De Vere Gardens, London, W., Eng.

1895 Jefferson, Joseph
Players Club.

1902 Jewett, John Howard
11 West Twenty-second Street.

1883 Johnson, Robert Underwood
327 Lexington Avenue.

1884 Johnson, Rossiter
436 Fifth Avenue.

1882 Kay, Charles de
413 West Twenty-third Street.

1887 Keese, William Linn
Flatbush, L. I.

1889 Kennan, George
"The Sherman," Fifteenth and L Streets,
Washington, D. C.

1891 Kenyon, James Benjamin
911 Harrison Street, Syracuse, N. Y.

1886 King, David Bennett
30 Broad Street.

1892 Kip, Leonard
Albany, N. Y.

1892 Krehbiel, Henry Edward
The New York Tribune.

1900 La Farge, John
51 West Tenth Street

1885 Learned, Walter
New London, Conn.

1882 Lewis, Charlton Thomas
Morristown, N. J.

1901 Lloyd, John Uri
224 West Court Street, Cincinnati, O.

1901 Loomis, Charles Battell
Fanwood, N. J.

1892 Low, Seth
30 East Sixty-fourth Street.

1886 Lowell, Percival
171 Commonwealth Avenue,
Boston, Mass.

1886 Ludlow, James Meeker
East Orange, N. J.

1882 Mabie, Hamilton Wright
The Outlook, New York City.

1895 McCrackan, William Denison
381 Central Park West.

1892 McElroy, William H.
180 West Eighty-eighth Street

1886 Marquand, Henry
Bedford Station, N. Y.

1884 Mathews, Albert
222 West Twenty-third Street.

1882 Matthews, Brander
681 West End Avenue.

1901 Maurice, Arthur Bartlett
The Bookman, 372 Fifth Avenue.

1889 Mead, Theodore Hoe
100 East Thirty-ninth Street.

1886 Metcalf, Loretta Sutton
Bath, Maine.

1902 Miller, Marion Mills
30 Lafayette Place.

1885 Mitchell, Edward P.
The Sun.

1884 Morse, James Herbert
423 Madison Avenue.

1886 Munroe, Kirk
Cocoanut Grove, Dade County, Florida.

1884 Norton, Charles Ledyard
Sandwich, Mass.

1884 O'Connor, Bernard Francis
11 Broadway

1895 O'Connor, Joseph
146 Frank Street, Rochester, N. Y.

1890 Osborne, Duffield
Madison Square Garden Tower.

1892 Page, Thomas Nelson
1708 Massachusetts Avenue,
Washington, D. C.

1895 Partridge, William Ordway
289 Fourth Avenue.

1896 Peck, Samuel Minturn
Tuscaloosa, Alabama.

1901 Penfield, Frederic Courtland
New York Yacht Club.

1893 Perry, Bliss
4 Park Street, Boston, Mass.

1889 Porter, Horace
United States Legation,
Paris, France.

1882 Pumpelly, Raphael
Newport, R. I.

1894 Putnam, George Haven
27 West Twenty-third Street.

1885 Raymond, George Lansing
Princeton, N. J.

1893 Rhodes, James Ford
176 Newbury Street, Boston, Mass.

1889 Riley, James Whitcomb
Indianapolis, Ind.

1898 Risley, Richard V.
14 East Twenty-ninth Street.

1902 Rogers, Lebbeus Harding
75 Maiden Lane.

1899 Rood, Henry E.
Harper's Magazine.

1890 Royce, Josiah
Cambridge, Mass.

1894 Russell, Addison Peale
Wilmington, Ohio.

1902 Russell, Charles E.
The New York Journal.

1902 Russell, Walter
27 West Sixty-seventh Street.

1902 Savage, Minot Judson
Church of the Messiah Study,
Thirty-fourth Street and Park Avenue.

1897 Schurz, Carl
54 William Street.

1889 Scollard, Clinton
Clinton, N. Y.

1893 Seligman, Edwin Robert Anderson
324 West Eighty-sixth Street.

1902 Serviss, Garrett P.
8 Middagh Street, Brooklyn.

1902 Seward, George F.
Fidelity and Casualty Company.

1902 Shaw, Albert
13 Astor Place.

1884 Sheldon, George William
33 Bedford Street, Covent Garden,
London, England.

1902 Shepard, Edward M.
44 Pierrepont Street, Brooklyn.

1896 Sickels, David Banks
49 West One Hundred and Nineteenth Street.

1900 Slicer, Thomas Roberts
156 West Thirty-eighth Street.

1890 Smith, Francis Hopkinson
150 East Thirty-fourth Street.

1895 Smith, Henry Erskine
Union League Club.

1884 Smith, Munroe
One Hundred and Fifteenth Street, near
Riverside Drive.

1892 Spalding, John Lancaster
Peoria, Illinois.

1888 Stedman, Arthur
4 Paper Buildings, Temple, E. C.,
London, England.

1882 Stedman, Edmund Clarence
Bronxville, N. Y.
(Honorary Member, 1896.)

1889 Stoddard, Francis Hovey
22 West Sixty-eighth Street.

1888 Straus, Oscar Solomon
42 Warren Street.

1886 Thayer, Stephen Henry
136 East Sixteenth Street.

1898 Thomas, Calvin
Columbia Court, Riverside Drive and
One Hundred and Fifteenth Street.

1893 Thompson, Charles Lemuel
54 East Sixty-ninth Street.

1901 Trent, William Peterfield
226 West End Avenue.

1887 Van Dyke, Henry
Princeton, N. J.

1888 Van Dyke, John Charles
New Brunswick, N. J.

1889 Van Zile, Edward Sims
75 Capitol Avenue, Hartford, Conn.

1900 Vorse, Albert White
158 Waverly Place.

1886 Ward, William Hayes
The Independent.

1889 Webb, Charles Henry
Nantucket, Mass.

1900 Wheeler, Post
Camelot Company, 1123 Broadway.

1897 White, Andrew Dickson
Syracuse, N. Y.

1888 White, John Stuart
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The Republican, Springfield, Mass.

1892 Williams, Francis Howard
260 Bullitt Building, Philadelphia, Pa.

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20 Broad Street.

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1884	FRANCIS RICHARD STOCKTON	.	.	.	1902
1882	EDWARD EGGLESTON	.	.	.	1902

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Author of — The Land of Burns (1878); The Yosemite (1879); The Hudson (1882); From the Hudson to the Yosemite (1884); Old Homestead Poems (1887); In Clover and Heather (1889); Here's a Hand (1893); Wayside Poems (1894); Forget-me-Nots (1898).

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Leander T. Chamberlain.

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Robert William Chambers.

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John Vance Cheney.

Author of—The Old Doctor (1881); Thistle-Drift, *poems* (1887); Wood Blooms, *poems* (1888); The

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Titus Munson Coan.

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Editor of—Topics of the Time (4 vols., 1883); co-editor of Personal Recollections of the War of the Rebellion (1891).

Adolph A. Cohn.

Author of—Boulangism and the Republic (1891); Gallia Rediviva (1895); The French Symbolists (1895); Alexandre Dumas Fils (1896); Ferdinand Brunetière (1897); Bossuet, Brunetière, Victor Hugo, Thiers, and Voltaire, in Warner's Library of the World's Best Literature (1897); Alphonse Daudet (1898); Literary Paris (1898–1901); Francisque Sarcey (1899); Introduction to Charles Renauld's translation of Cyrano de Bergerac (1899); Great French Newspapers (1900); Introduction to translation of the Romances of Alexandre Dumas (1901).

Editor of—Voltaire's Prose Works, *with B. D. Woodward* (1897); Le Sage's Gil Blas, *with Robert*

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Alban Jasper Conant.

Author of — The Archæology of the Missouri Valley (1877); Footprints of Vanished Races in the Mississippi Valley (1879).

Thomas Bernard Connery.

Author of — *Don Tiburcio* (1891); *Black Friday* (1892); *All the Dog's Fault* (1893); *History of American Comic Journalism* (1895); *My Trip to Mars* (1895); *Violet Bland* (1896); *History of the Garfield-Conkling Controversy* (1897); *The Evolution of News* (1897); *Character Marks* Authorial (1900); *Essays on Literary Women of England* (1900); *College Recollections* (1901).

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Art Director of—Collier's Weekly (1898 —).

Maurice Francis Egan.

Author of—Preludes, *poems* (1879); A Garden of Roses (1885); Stories of Duty (1885); Songs and Sonnets (1885); The Life Around Us (1886); The Theater and Christian Parents (1887); Modern Novelists (1888); Lectures on English Literature (1889); The Disappearance of John Longworthy (1890); Songs and Sonnets, and Other Poems (1892); A Gentleman (1893); A Marriage of Reason (1893); The Success of Patrick Desmond (1894); The Flower of the Flock and the Badgers of Belmont (1894); The Vocation of Edward Conway (1896); Jack Chumleigh, a Story for Boys (1897); Jasper Thorn, a Story for Boys (1897); From the

Land of St. Lawrence (1898); In a Brazilian Forest (1898); Introduction to Manzoni's Betrothed, in The World's Great Books (1898); The Leopard of Lan- cianus, and Other Tales (1899); Studies in Litera- ture (1900); The Watson Girls (1900); An Intro- duction to English Literature (1901); Belinda (1901).

Editor of — The Freeman's Journal (1880-89).

Translator of — The Sonnets of José de Heredia, in Li- brary of the World's Best Literature (1898).

George Cary Eggleston.

Author of — How to Educate Yourself (1872); A Man of Honor (1873); A Rebel's Recollections (1874); How to Make a Living (1875); The Big Brother (1875); Captain Sam (1876); The Signal Boys (1877); Red Eagle (1878); The Wreck of the Red- bird (1882); Strange Stories from History (1885); Juggernaut, with Dolores Marbourg (1891); South- ern Soldier Stories (1898); The Last of the Flat- boats (1900); A Carolina Cavalier (1900); Camp Venture (1901); The American Immortals (1902); Dorothy South (1902); The Bale Marked Circle X (1902); The Master of Warlock (1903).

Editor of — French History for English Children (1882); Hayden's Dictionary of Dates, *American edition* (1883); American War Ballads (2 vols., 1889); Liber Scriptorum (1893).

Editor of — Hearth and Home (1872-74); American Homes (1874-75); Literary Editor of the Evening Post (1875-88); Editor of Commercial Advertiser (1884-89); Editor of The World (1889-1900).

John Franklin Genung.

Author of—Tennyson's *In Memoriam*: a Study (1883);
The Practical Elements of Rhetoric (1886); Handbook of Rhetorical Analysis (1888); The Epic of the Inner Life, being *The Book of Job*, translation, introduction, and notes (1891); Outlines of Rhetoric (1893); What a Carpenter Did with his Bible (1898); The Passing of Self (1899); The Working Principles of Rhetoric (1901); Stevenson's Attitude to Life (1901); Ecclesiastes and Omar Khayyám (1901).

Henry George, Jr.

Author of—The Life of Henry George (1900).

Franklin Henry Giddings.

Author of—The Modern Distributive Process, *with J. B. Clark* (1888); The Theory of Sociology (1894); The Principles of Sociology (1896); The Theory of Socialization (1897); The Elements of Sociology (1898); Democracy and Empire (1900); Inductive Sociology (1901).

Member Board of Editors—Political Science Quarterly (1894 ——).

Richard Watson Gilder.

Author of—The New Day (1875); The Poet and His Master (1878); Lyrics, including two former books and new Poems (1885); The New Day, The Celestial Passion, Lyrics (3 vols., complete, 1887); Two Worlds (1891); The Great Remembrance, and

Other Poems (1893); Five Books of Song, including The New Day, The Celestial Passion, Lyrics, Two Worlds, and The Great Remembrance (1894); For the Country, *poems* (1897); In Palestine, and Other Poems (1898); Introduction to Lincoln: Passages from His Speeches and Letters (1901); Poems and Inscriptions (1901).

Editor of—Hours at Home (1869–70); The Century Magazine (1881 —).

Associate Editor of—Scribner's Monthly, now Century Magazine (1870–81).

Daniel Coit Gilman.

Author of—On the Growth of American Colleges and the Present Tendency to the Study of Science: Address at the Dedication of Sibley College of Cornell University (1872); The Building of the University: Inaugural Address as President of the University of California (1872); Inaugural Address as President of the Johns Hopkins University (1876); The Dawn of a University: Address at the Opening of Adelbert College (1883); James Monroe (1883, revised ed. 1898); Address at the Opening of Bryn Mawr College (1885); Address before the Phi Beta Kappa Society of Harvard College (1886); Address at the Dedication of the Slater Memorial Building, Norwich, Conn. (1887); Address at the Opening of the College for the Training of Teachers, New York (1888); On the Development of the Public Library in America: Address at the Opening of Cornell University Library (1891); The Johns Hopkins Medical School: Opening Address (1893); Higher

Education in America: Address before the International Congress of Education, Chicago (1893); Introduction to the Papers read at the International Conference of Charities, Chicago (1893); Address at Opening of Teachers College in New York (1894); Address Commemorating Professor W. D. Whitney (1894); Manual Training for the Negroes: Address at Hampton, Va. (1896); Universities: An Historical Sketch of their Rise (Johnson's Cyclopedia, 1896); Thorwaldsen: Address at the Unveiling of his Statue of "Christus Consolator," Baltimore (1896); James D. Dana: Commemoration Address before the Brooklyn Institute (1896); Recent Aspects of University Education (Atlantic Monthly, 1896); Address before Students and College Men, Calvary Church, New York (1897); Peabody Education Fund (1897); The Johns Hopkins University: Retrospect of Twenty Years, 1876-96 (1897); A National University in Washington, an open letter (1897); Introduction to Tocqueville's Democracy in America (1898); University Problems (1898); Books and Politics (1898); A Life of James D. Dana, the Geologist (1899); Yale University in its Relation to Science and Letters: A Historical Discourse (1901).

Parke Godwin.

Author of—Pacific and Constructive Democracy (1844); Popular View of the Doctrines of Charles Fourier (1844); Vala: A Mythological Tale (1851); Political Essays (1856); History of France (Vol. I., Ancient Gaul, 1860); Out of the Past, *essays* (1870); Life

of William Cullen Bryant (1883); George William Curtis: a Commemorative Address, delivered before The Century Association, New York (1893); Commemorative Addresses (1895); A New Study of the Sonnets of Shakespeare (1900).

Translator of—Goethe's Autobiography (1847); Zschokke's Tales (1848).

Editor of—Handbook of Universal Biography (1851); The Writings of William Cullen Bryant (1883); Putnam's Monthly (1853-55 and 1867-70).

Solomon Bulkley Griffin.

Author of—Mexico of To-day (1886).

Managing Editor of—The Springfield Republican (1878—).

Edwin Augustus Grosvenor.

Author of—The Hippodrome of Constantinople (1889); Constantinople (2 vols., 1895); The Permanence of the Greek Type (1897); Contemporary History (1899).

Translator and Editor of—The History of Modern Times, *from the French* (1894); Andronike, the Heroine of the Greek Revolution, *from the Modern Greek* (1897); General History of the World, *from the French* (1898).

William Nathaniel Harben.

Author of—White Marie (1889); Almost Persuaded (1890); A Mute Confessor (1892); The Land of the Changing Sun (1894); From Clue to Climax

(1896); *The Caruthers Affair* (1898); *Northern Georgia Sketches* (1900); *The Woman Who Trusted* (1901); *Westerfelt* (1901); *Abner Daniel* (1902).

Member Editorial Staff of—*Youth's Companion* (1891-93).

Arthur Sherburne Hardy.

Author of—*Francesca of Rimini, poem* (1878); *Elements of Quaternions* (1881); *But Yet a Woman* (1883); *New Methods in Topographical Surveying* (1884); *The Wind of Destiny* (1886); *Analytic Geometry* (1889); *Passe Rose* (1889); *Elements of the Calculus* (1890); *Life and Letters of Joseph Hardy Neesima* (1891); *Song of Two, poems* (1900). Translator of—*Imaginary Quantities*, from the French of Argand, *with notes* (1881).

Isaac Henderson.

Author of—*The Prelate* (1886); *Agatha Page* (2 vols., 1888: produced as a drama 1892).

George Hibbard.

Author of—*Iduna, and Other Stories* (1891); *The Governor, and Other Stories* (1892); *Nowadays, and Other Stories* (1893).

David Jayne Hill.

Author of—*The Science of Rhetoric* (1877); *Elements of Rhetoric and Composition* (1879); *Life of Washington Irving* (1879); *Life of William Cullen Bryant*

(1880); *Principles and Fallacies of Socialism* (1885); *The Social Influence of Christianity* (1887); *The Elements of Psychology* (1887); *The American College in Relation to Liberal Education: Inaugural Address as President of the University of Rochester* (1889); *Genetic Philosophy* (1893); *A Primer of Finance* (1896); *International Justice, with a Plea for its Permanent Organization* (1896); *The Original Territory of the United States* (1899); *Our Commercial Expansion* (1900); *Our New Place Among the Nations* (1901); *The Influence of Universities upon National Life, address* (1901); *The Work and Influence of Grotius, Introduction to Kelmscott ed. Grotius' Laws of Peace and War* (1901); *Our National Development, address* (1902); *The Conception and Realization of Neutrality* (1902).

Editor of — Jevons's *Elements of Logic* (1884).

Associate Editor of — *The National Geographic Magazine*.

Ripley Hitchcock.

Author of — *Some Modern Etchings* (1884); *Recent American Etchings* (1885); *An American Landscape Painter — George Inness* (1885); *The Present of Etching* (1886); *Etching in America* (1886); *The Western Art Movement* (1886); *Representative Etchings* (1887); *The Future of Etching* (1888); *The Madonna in Art* (1888); *Water-Color Painting in America* (1889); *Some American Painters in Water-Colors* (1890); *Introduction to De Quincey, in The World's Great Books* (1899).

Editor of — The Life of an Artist, by Jules Breton, *with introduction* (1890); The Last Words of Thomas Carlyle, *with introduction* (1892); The Art of the World, Illustrated in the Paintings, Statuary, and Architecture of the Columbian Exposition, *with introduction and other text* (1894); The Story of the West Series, *with introductions*, including The Story of the Indian (1895), The Story of the Mine (1896), The Story of the Cowboy (1897), The Story of the Railroad (1898), The Story of the Soldier (1900), and The Story of the Trapper (1902).

Frederick William Holls.

Author of — Franz Lieber, sein Leben und sein Werke (1884); Sancta Sophia and Troitza: a Tourist's Notes on the Oriental Church (1888); Compulsory Voting (1891); The Peace Conference at The Hague and its Bearings on International Law and Policy (1900).

Editor of — Politics and the Moral Law, by Gustav Ruemelin (1901).

Henry Holt.

Author of — The Punishment of Anarchists and Others (1894); The Social Discontent (1895); Talks on Civics (1901); The Treatment of Anarchism (1902).

Bronson Howard.

Author of — The Plays (originally produced in New York, with foreign productions and names also

noted): Saratoga (Fifth Avenue Theater, New York, 1870; London, Court Theater, 1874, under title Brighton, adapted to English life by Frank Marshall; Berlin, Wallner Theater, 1875, under title Eine Erste und Einzige Liebe, translated and adapted to German life by Paul Lindau); Diamonds (Fifth Avenue Theater, New York, 1872); Moorcroft (Fifth Avenue Theater, New York, 1874); The Banker's Daughter (Union Square Theater, New York, 1878; London, Court Theater, 1879, under title The Old Love and the New, adapted to English life by James Albery); Old Love Letters (Park Theater, New York, 1878; London, same title, 1887); Hurricanes (Park Theater, New York, August, 1878; London, Criterion Theater, December, 1878, under title Truth, adapted to English life by James Albery); Wives (Daly's Theater, New York, 1879; from Molière's two comedies, L'École des Femmes and L'École des Maris); Greenroom Fun (Booth's Theater, New York, 1882); Young Mrs. Winthrop (Madison Square Theater, New York, 1882; London, Court Theater, same title, 1884); Baron Rudolph (New York, 1884); One of Our Girls (Lyceum Theater, New York, 1885); Met by Chance (Lyceum Theater, New York, 1887); The Henrietta (Union Square Theater, New York, 1887; London, Avenue Theater, same title, 1890); Shenandoah (Star Theater, New York, 1889); Aristocracy (Palmer's—Wallack's—Theater, New York, 1892); Peter Stuyvesant, with Brander Matthews (Wallack's Theater, New York, 1899).

Archer Milton Huntington.

Author of—*A Note-Book in Northern Spain* (1898).

Editor of—*Index Librorum Reprobatorum* (5 vols., 1895);

Lady —'s (*Madame Aulnoy*) *Travels into Spain* (1899); *Cartilla Para Enseñar, facsimile, Pamplona, 1606* (1902); *Barahona's Glosa a la Obra de Don Jorge Manrique, facsimile, 1641* (1902); *Marques de Satillana's Bias contra Fortuna, facsimile, Sevilla, 1502* (1902); *Villuga's Repertorio de Caminos de España, facsimile, 1546* (1902); *Ercilla's La Araucana, facsimile, Madrid, 1569* (1902); *Tamariz' Cartilla y Luz en la Verdadera Destreza, facsimile, Sevilla, 1696* (1902); *Las Julianas de Hernando Merino Español, facsimile* (1902); *La Historia de los Nobles Caualleros Oliueros de Castilla y Artus Dalgarbe, facsimile, Burgos, 1499* (1902); *Relacion de la Salida Que Hizo Desta Villa de Madrid, facsimile* (1902); *Maravillas del Parnaso y Flor de los Meiores Romances Graves, facsimile, Lisbon, 1637* (1902); *Domingo's Rimas Varias en Alabança del Nacimiento del Principe N. S., facsimile, Oporto, 1630* (1902); *Libro del Passo Honroso Defendido por el Excelente Cauallero Suero de Quiñones, facsimile, Salamanca, 1588* (1902); *Villete de Amor, facsimile* (1902).

Translator and Editor of—*The Cid* (Vols. I. and II., 1897-1901); *Account of the Departure of the Prince of Wales from Madrid, September Ninth, 1623* (1902).

Frank Huntington.

Author of—*History of South America, in The Two Americas* (1880); Chapter on Sedan, in *Supplement*

to Creasy's *Decisive Battles of the World* (1898);
Supplement to the *People's Cyclopaedia* (1899).
Translator of—Chapters in Lange's *Commentary on
the Bible* (1875).
Member of Editorial Staff of—Johnson's *Cyclopaedia*
(1873–74); the *Annual Cyclopædia* (1874—); the
Cyclopædia of American Biography (1886–88); the
Literary Digest (1889); the *Standard Dictionary*
(1891–93).

John Fletcher Hurst.

Author of—*Why Americans Love Shakespeare* (1855);
History of Rationalism (1865, revised edition 1901);
Martyrs to the Tract Cause (1871); *Outline of
Bible History* (1872); *Life and Literature in the
Fatherland* (1874); *Outline of Church History*
(1875); *Our Theological Century: a Contribution
to the History of Theology in the United States*
(1876); *Christian Union Necessary for Religious
Progress and Defense* (1880); *Bibliotheca Theo-
logica, a Bibliography of Theology and General
Religious Literature* (1883); *Theological Encyclo-
pædia and Methodology, with George R. Crooks*
(1884, revised edition 1894); *The Gospel a Com-
bative Force* (1884); *Short History of the Ref-
ormation* (1884); *The Success of the Gospel and
the Failure of the New Theologies* (1886); *Short History
of the Early Church* (1886); *Short History
of the Mediaeval Church* (1887); *The Theology of
the Twentieth Century* (1887); *Short History of
the Modern Church in Europe* (1888); *The Wed-
ding Day* (1889); *Short History of the Church in*

the United States (1890); Parochial Libraries in the Colonial Period (1890); Indika: The Country and People of India and Ceylon (1891); Short History of the Christian Church (1893); Literature of Theology: a Classified Bibliography of Theological and General Religious Literature (1895); Journal of Captain William Pote, Jr. (1896); A History of the Christian Church (Vol. I., 1897; Vol. II., 1900); Introduction to A'Kempis, etc., in The World's Great Books (1899); Hannah, in The Women of the Bible (1900); The New Hearthstone (1901).

Editor of — Seneca's Moral Essays with Notes, *with Henry C. Whiting* (1877).

Supervising Editor of — Library of Biblical and Theological Literature (series), *with George R. Crooks* (1879—); The American Church History Series (13 vols., 1893–97).

Associate Editor of — Johnson's Universal Cyclopædia (8 vols., 1892–95).

Translator of — Hagenbach's History of the Church in the Eighteenth and Nineteenth Centuries (1869); Van Oosterzee's Apologetical Lectures on John's Gospel (1869); Lange's Commentary on the Epistle to the Romans, *with additions* (1870).

Laurence Button.

Author of — Plays and Players (1875); Artists of the Nineteenth Century, *with Clara Erskine Clement* (2 vols., 1879); Literary Landmarks of London (1885); Curiosities of the American Stage (1891); Literary Landmarks of Edinburgh (1892); From

the Books of Laurence Hutton (1892); Edwin Booth (1893); Portraits in Plaster (1894); Literary Landmarks of Jerusalem (1895); Other Times and Other Seasons (1895); Literary Landmarks of Venice (1896); Literary Landmarks of Rome (1897); Literary Landmarks of Florence (1897); A Boy I Knew and Four Dogs (1898); Boy I Knew, Four Dogs, and Some More Boys (1900). Editor of—American Actor Series (6 vols., 1881–82); Actors and Actresses of Great Britain and the United States, *with Brander Matthews* (5 vols., 1886–87); John Bernard's Retrospections of America, *with Brander Matthews* (1887); Opening Addresses (1887); Memoir of Lester Wallack (1887); Occasional Addresses, *with William Carey* (1890); Letters of Dickens to Wilkie Collins (1892).

George Iles.

Author of—A Class in Geometry (1894); Flame, Electricity and the Camera (1900).

Editor of—Reader's Guide in Economic, Social and Political Science, *with R. R. Bowker* (1891); List of Books for Girls and Women and Their Clubs, *with Mrs. Augusta H. Leyboldt* (1895); Bibliography of Fine Art (1897); Little Masterpieces of Science (1902).

Ernest Ingersoll.

Author of—Upland Game Birds and Water-Fowl of the United States, *with A. Pope* (1878); Nests and Eggs of American Birds (1880–81); Oyster Industries of the United States: Tenth Census (1881);

Birds'-Nesting (1882); Friends Worth Knowing (1882); Knocking 'Round the Rockies (1883); Old Ocean (1883); The Ice Queen (1884); Country Cousins (1884); The Crest of the Continent (1884); To the Shenandoah and Beyond (1885); Down-East Latchstrings (1887); The Silver Caves (1890); A Week in New York (1892); Guides to the Hudson Valley, New York City, Philadelphia, Washington, the New England States, the South-eastern States, etc. (1893 —); Western Canada (1895); Wild Neighbors (1897); The Book of the Ocean (1898); Nature's Calendar (1900); Wild Life of Orchard and Field (1902).

Editor of—Publications of the Canadian Pacific Railway (1885–87).

Member of Editorial Staff of—New York Tribune (1874–75); Forest and Stream (1875–77); Science News (1878–79); Manhattan Magazine (1883–84); Standard Dictionary (1893–95); Montreal Star (1899 —); International Encyclopædia (1901 —).

John Treat Irving.

Author of—Indian Sketches (1835 and 1888); Hawk Chief (1836); Harry Harson (1843); The Attorney (1853); The Van Gelder Papers (1887).

Joseph Jacobs.

Author of—English Fairy Tales (1889); Studies in Jewish Statistics (1890); Celtic Fairy Tales (1890); Tennyson and “In Memoriam” (1892); Indian Fairy Tales (1892); Jews of Angevin England (1893); More English Fairy Tales (1893); Studies

in Biblical Archæology (1894); *Æsop's Fables* (1894); More Celtic Fairy Tales (1894); George Eliot, Matthew Arnold, Newman, Browning: Necrologies and Reviews from *Athenæum* (1895); Reynard the Fox (1895); As Others saw Him: a Jewish Life of Christ (1895); Sources of the History of the Jews in Spain (1895); Jewish Ideals (1896); Wonder Voyages (1896); Story of Geographical Discovery (1898).

Translator of—Balthasar Gracian's Art of Worldly Wisdom (1891); Four Tales from Boccaccio (1899).

Editor of—North's Fables of Bidpai (1887); Caxton's Fables of *Æsop* (1889); Day's *Daphnis and Chloe* (1890); Folk Lore (1890–94); Painter's Palace of Pleasure (1891); Howell's Familiar Letters (1892); The Jewish Year Book (1896–99); The Literary Year Book (1898–99).

Revising Editor of—The Jewish Encyclopædia (1901—).

Henry James.

Author of—The Story of a Year (1866); Poor Richard (1867); Gabrielle de Bergerac (1869); Roderick Hudson (1875); Trans-Atlantic Sketches (1875); A Passionate Pilgrim (1875); The American (1877); Watch and Ward (1878); Daisy Miller (1878); An International Episode (1878); The Europeans (1878); The Pension Beaurepas (1878); French Poets and Novelists, *essays* (1878); Confidence (1880); Washington Square (1880); A Bundle of Letters (1880); Diary of a Man of Fifty (1880); The Portrait of a Lady (1881); The Siege of Lon-

don (1882); Portraits of Places (1883); A Little Tour in France (1884); Tales of Three Cities (1884); The Author of Beltraffio, with Other Stories (1885); The Bostonians (1886); Princess Casamas-sima (1886); The Aspern Papers (1888); Partial Portraits (1888); The Reverberator (1888); A London Life (1889); The Tragic Muse (1890); The Lesson of the Master (1892); Essays in London and Elsewhere (1893); Picture and Text (1893); The Private Life (1893); The Real Thing, and Other Tales (1893); The Wheel of Time (1893); Theatricals, first and second series (1894); The Other House (1896); What Maisie Knew (1896); In the Cage (1898); The Two Magics (1898); The Awkward Age (1899); The Soft Side (1900); The Sacred Fount (1901); The Wings of the Dove (1902).

Joseph Jefferson.

Author of—Autobiography of Joseph Jefferson (1893).

John Howard Jewett.

Author of—Fugitive Verse (1889); The Bunny Stories (1891); More Bunny Stories (1900); Easter Story (1900); Memorial of Jonas S. Clark (1902); Memorial of Lieutenant-Governor William H. Haile (1902).

Editor of—Holyoke Transcript (1867-73); The Profession (1901 —).

Robert Underwood Johnson.

Author of—*The Winter Hour, and Other Poems* (1892); *Songs of Liberty, and Other Poems* (1898); *Poems, collected* (1902).

Editor of—*Battles and Leaders of the Civil War, with Clarence C. Buel* (4 vols., 1887).

Assistant Editor of—*Scribner's Monthly, now The Century Magazine* (1873–81).

Associate Editor of—*The Century Magazine* (1881—).

Rossiter Johnson.

Author of—*Phaeton Rogers: a Novel of Boy Life* (1881); *A History of the French War Ending in the Conquest of Canada* (1882); *A History of the War between the United States and Great Britain in 1812–15* (1882); *Idler and Poet, poems* (1883); *A History of the War of Secession* (1888: extended and illustrated edition, entitled *Campfire and Battlefield*, 1894); *The End of a Rainbow: An American Story* (1892); *The Turning-Points of the Civil War* (1894); *Three Decades, poems* (1895); *Chapter on Gettysburg in Creasy's Decisive Battles, in The World's Great Books* (1898); *A Short History of the War between the United States and Spain* (1899); *The Hero of Manila* (1899); *Morning Lights and Evening Shadows, poems* (1902); *The Frankfort Boys* (1903).

Editor of—*Little Classics* (18 vols., 1874–80); *Works of the British Poets, with biographical sketches* (3 vols., 1876); *Famous Single and Fugitive Poems* (1877); *Play-Day Poems* (1878); *Fifty Perfect*

Poems, *with Charles A. Dana* (1882); The Annual Cyclopædia (1883 —); Liber Scriptorum (1893); Authorized History of the World's Columbian Exposition (4 vols., 1898); The World's Great Books (50 vols., 1898–1901).

Associate Editor of — The American Cyclopædia (1873–1877); The Standard Dictionary (1892–94); The Universal Cyclopædia (1901).

Managing Editor of — Cyclopædia of American Biography (1886–88).

Charles de Kay.

Author of — The Bohemian: a Tragedy of Modern Life (1878); Hesperus, and Other Poems (1880); The Vision of Nimrod: an Oriental Romance, *poetry* (1881); The Vision of Esther, sequel to the preceding (1882); The Love Poems of Louis Barnaval (1883); Life and Works of Antoine Louis Barye, Sculptor (1889); Bird Gods of Ancient Europe (1898).

Translator of — The Family Life of Heinrich Heine, *letters from the German, with preface* (1893); Alphonse Daudet: Memoirs by Léon and Ernest Daudet (1898); Daudet's Numa Roumestan, including Rose and Ninette (1899).

William Linn Keese.

Author of — John Keese, Wit and Littérateur (1883); William E. Burton: Actor, Author, and Manager (1885); William E. Burton: A Sketch of his Career Other than that of Actor (1891); A Group

of Comedians (1901); *The Siamese Twins, and Other Poems* (1902).

George Kennan.

Author of — *Tent Life in Siberia* (1871); *Siberia and the Exile System* (1891); *Campaigning in Cuba* (1899); *Folk Tales of Napoleon* (1902); *The Tragedy of Pelée* (1902).

Staff Correspondent in Washington of — *The Outlook* (1901 —).

James Benjamin Kenyon.

Author of — *The Fallen, and Other Poems* (1876); *Out of the Shadows: A Song with Variations* (1880); *Songs in All Seasons* (1885); *In Realms of Gold* (1887); *At the Gate of Dreams* (1892); *An Oaten Pipe* (1896); *Life Triumphant* (1897); *A Little Book of Lullabies* (1898); *Loiterings in Old Fields* (1901); *Poems* (1901); *Remembered Days* (1902).

Literary Editor of — *The Northern Christian Advocate* (1902 —).

David Bennett King.

Author of — *Latin Pronunciation* (1876); *The Irish Question* (1882).

Leonard Kip.

Author of — *California Sketches* (1850); *Volcano Diggings* (1851); *Ænone* (1866); *The Dead Marquise* (1873); *Hannibal's Man* (1878); *Under the*

Bells (1879); Nestlenook (1880); Three Pines (1880); At Cobweb and Crusty's (1881); Thaloë (1883); The Puntacooset Colony (1887); A Tale of the Incredible (1889).

Henry Edward Krehbiel.

Author of—An Account of the Fourth Cincinnati Music Festival (1880); Notes on the Cultivation of Choral Music and the Oratorio Society of New York (1884); Review of the New-York Musical Seasons 1885–1889 (5 vols., 1885–90); Studies in the Wagnerian Drama (1891); The Philharmonic Society of New-York: a Memorial (1892); How to Listen to Music (1896); Annotated Bibliography of Fine Art; Department of Music (1897); Music and Manners in the Classical Period (1898).

Translator of—Carl Courvoisier's The Technics of Violin Playing, *abridged and annotated* (1880).

Consulting Editor of—The Music of the Modern World (1895); Reviser, annotator and continuator of Lavignac's Music and Musicians (1898).

Musical Editor of—The New York Tribune (1881 —).

John La Farge.

Author of—Considerations on Painting (1895); An Artist's Letters from Japan (1897); Ruskin, Art and Truth (1900); Michael Angelo, Raphael, Rubens, Velazquez, and Dürer (1901–02).

Walter Learned.

Author of—Between Times, *poems* (1889).

Translator of—Ten Tales from Coppée (1890); The Rivals, by Coppée.

Editor of — Treasury of Favorite Poems (1891); Treasury of American Verse (1897).

Charlton Thomas Lewis.

Author of — A History of the German People (1870); Latin Dictionary for Schools (1889); Elementary Latin Dictionary (1891).

Editor of — Harper's Latin Dictionary, *with Charles Short* (1880).

Translator of — Gnomon of the New Testament, from the Latin of John Albert Bengel, *with M. R. Vincent* (1860).

John Uri Lloyd.

Author of — Chemistry of Medicines (1881); Drugs and Medicines of North America (1884); Supplement to American Dispensatory (1885); Elixirs, Their History, Formulae and Methods of Preparation (3d ed., 1892); Etidorpha (1893); A Study in Pharmacy (1895); Right Side of the Car (1897); American Dispensatory, *rewritten* (1898-1900); Stringtown on the Pike (1900); Warwick of the Knobs (1901).

Charles Battell Loomis.

Author of — Just Rhymes (1899); The Four-Masted Cat-Boat (1899); Yankee Enchantments (1900).

Seth Low.

Author of — An American View of Municipal Government in the United States, being Ch. LII of Bryce's American Commonwealth, 3d ed. (1888); The In-

ternational Conference of Peace (North American Review, November, 1899); The Trend of the Century (1899).

Percival Lowell.

Author of—Chosön: The Land of the Morning Calm (1885); The Soul of the Far East (1886); Noto: An Unexplored Corner of Japan (1891); Occult Japan; or, The Way of the Gods (1894); Mars (1895); Annals of the Lowell Observatory (Vol. I., 1895; Vol. II., 1897); New Observations of the Planet Mercury (1898); Memoir of Augustus Lowell (1901).

James Meeker Ludlow.

Author of—My Saint John (1882); Concentric Chart of History (1883); The Captain of the Janizaries (1886); A King of Tyre (1891); That Angelic Woman (1892); The Baritone's Parish (1896); The Age of the Crusades (1896); Deborah (1901); Incentives for Life, Public and Personal (1902).

Maarten Maartens.

Author of—Joost Avelingh (1890); An Old Maid's Love (1891); A Question of Taste (1892); God's Fool (1892); The Greater Glory (1894); My Lady Nobody (1896); Her Memory (1899); Some Women I have Known (1900).

Hamilton Wright Mabie

Author of—Norse Stories, Retold from the Eddas (1882); Nature in New England (1890); My Study

Fire (1890); Short Studies in Literature (1891); Under the Trees and Elsewhere (1891); Essays in Literary Interpretation (1892); My Study Fire, 2d Series (1894); Nature and Culture (1897); Books and Culture (1897); Work and Culture (1898); The Forest of Arden (1899); The Life of the Spirit (1899); William Shakespeare: Poet, Dramatist and Man (1900); A Child of Nature (1901); Books and Days (1902).

Associate Editor of—*The Christian Union and the Outlook* (1884—).

William Denison McCrackan.

Author of—*The Rise of the Swiss Republic* (1892); *Romance and Teutonic Switzerland* (1894); *Swiss Solutions of American Problems* (1894); *Little Idyls of the Big World* (1895); *The Huntington Letters* (1897).

William B. McElroy.

Author of—*Matthew Middlemas's Experiment* (1888); *An Overture to William Tell* (1892).

Editor of—*The Rochester Post-Express* (1895–98).

Henry Marquand.

Literary Editor of—*The Commercial Advertiser* (1886–1889).

Albert Mathews.

Author of—*Schediasms, etc.* (in *Knickerbocker Magazine*, 1851–57); *Walter Ashwood: a Love Story*

(1860); *Incidental Protection a Solecism* (1879); *A Bundle of Papers* (1879); *Thoughts on Codification of the Common Law* (1881); *Extemporaneous Speaking on Ordinary Occasions* (*The University Magazine*, 1890 and 1896); *The School-days of Robert Singleton* (*Home Journal*, July and August, 1893); *Ruminations: the Ideal American Lady, and Other Essays* (1893); *A Few Verses* (1896); *Essays* (in the *Home Journal*, 1893-97); *Schediasms* (in the *Home Journal*, 1897-99). Most of these writings appeared under the pen-name of Paul Siegyvolk.

Brander Matthews.

Author of—*The Theatres of Paris* (1880); *French Dramatists of the Nineteenth Century* (1881); *The Home Library* (1883); *In Partnership, with H. C. Bunner* (1884); *Margery's Lovers, a comedy* (produced 1884); *The Last Meeting, a Story* (1885); *A Secret of the Sea, and Other Stories* (1886); *A Gold Mine, a comedy, with G. H. Jessop* (produced 1887); *This Picture and That, a comedy* (produced 1887, published 1894); *Pen and Ink: Papers on Subjects of More or Less Importance* (1888); *Cheap Books and Good Books* (1888); *American Authors and British Pirates* (1889); *A Family Tree, and Other Stories* (1889); *On Probation, a comedy, with G. H. Jessop* (produced 1889); *With My Friends: Tales Told in Partnership* (1891); *In the Vestibule Limited* (1892); *A Tale of Twenty-Five Hours, with G. H. Jessop* (1892); *Tom Paulding: A Tale of Treasure Trove in the Streets of New-York*

(1892); *Americanisms and Criticisms* (1892); *The Decision of the Court, a comedy* (produced 1893); *The Story of a Story, and Other Stories* (1893); *Studies of the Stage* (1894); *Vignettes of Manhattan* (1894); *The Royal Marine: an Idyl of Narragansett Pier* (1894); *His Father's Son* (1895); *Book-bindings, Old and New* (1895); *An Introduction to the Study of American Literature* (1896); *Tales of Fantasy and Fact* (1896); *Aspects of Fiction and Other Ventures in Criticism* (1896); *Outlines in Local Color* (1897); *A Confident To-morrow* (1897); *Peter Stuyvesant, Governor of New Amsterdam, a comedy, with Bronson Howard* (1899); *Introduction to French and German Plays*, in *The World's Great Books* (1900); *The Action and the Word* (1900); *The Philosophy of the Short Story* (1901); *Notes on Speech-making* (1901); *The Historical Novel, and Other Essays* (1901); *Parts of Speech: Essays on English* (1901); *The Development of the Drama* (1903).

Editor of—*Comedies for Amateur Acting* (1879); *The Rhymester* (1882); *Poems of American Patriotism* (1882); *Sheridan's Comedies, with a Life* (1884); *Ballads of Books* (1886); *Actors and Actresses of Great Britain and the United States, with Laurence Hutton* (5 vols., 1886–87); *John Bernard's Retrospections of America, with Laurence Hutton* (1887); *William Dunlap's André* (1887); *John Burk's Bunker Hill* (1891); *Lamb's Dramatic Essays* (1891); *Irving's Tales of a Traveller* (1895); *Cooper's Leather-Stocking Tales* (1896); *Lope de Vega's New Art of Writing Plays* (1902).

Arthur Bartlett Maurice.

Author of—*New York in Fiction* (1901).
Junior Editor of—*The Bookman* (1899 —).

Theodore Hoe Mead.

Author of—*Horsemanship for Women* (1887); *Our Mother Tongue* (1890); *Health Without Medicine* (1891).

Loretta Sutton Metcalf.

Managing Editor of—*The North American Review* (1876–85).
Editor of—*The Forum* (1886–91); *The Daily Florida Citizen* (1893–97).

Marion Mills Miller.

Author of—*Parnassus by Rail* (1891); *The Sicilian Idyls of Theocritus* (1900).

Donald Grant Mitchell.

Author of—*Fresh Gleanings* (1847); *The Battle Summer* (1850); *The Lorgnette, or Studies of the Town* (1850); *Reveries of a Bachelor* (1850); *Dream Life* (1851); *Fudge Doings* (2 vols., 1854); *My Farm of Edgewood* (1863); *Seven Stories* (1864); *Wet Days at Edgewood* (1865); *Dr. Johns* (2 vols., 1866); *Rural Studies* (1867); *About Old Story Tellers* (1877); *The Woodbridge Record* (1883); *Daniel Tyler, A Memorial* (1883); *Bound Together, A Sheaf of Papers* (1884); *Out of Town Places* (1884: re-issue of *Rural Studies*, with changes);

English Lands, Letters, and Kings (4 vols., 1889-1897); American Lands and Letters (2 vols., 1897-1899).

John Morley.

Author of—Edmund Burke (1867); Critical Miscellanies (1871); Voltaire (1871); Rousseau (1873); The Struggle for National Education (1873); On Compromise (1874); Critical Miscellanies (second series, 1877); Diderot and the Encyclopædists (1878); Burke (1879); The Life of Richard Cobden (1881); Studies in Literature (1891); Oliver Cromwell (1900).

James Herbert Morse.

Author of—Summer Haven Songs (1886); Training of Boys (1901).

Kirk Munroe.

Author of—Wakulla (1886); Life of Harriet Beecher Stowe, *in collaboration with her son* (1887); The Flamingo Feather (1887); Derick Sterling (1888); Chrystal Jack and Co. (1889); The Golden Days of '49 (1889); Dorymates (1890); Under Orders (1890); Prince Dusty (1891); Campmates (1891); Canoemates (1892); Cab and Caboose (1892); Raftmates (1893); The Coral Ship (1893); The White Conquerors (1893); The Fur Seal's Tooth (1894); Big Cypress (1894); Snow Shoes and Sledges (1895); At War with Pontiac (1895); Rick Dale (1896); Through Swamp and Glade (1896); Ready Rangers (1897); The Painted Desert (1897); With

Crockett and Bowie (1897); The Copper Princess (1898); In Pirate Waters (1898); Forward March (1899); Shine Terrill (1899); Midshipman Stuart (1899); Brethren of the Coast (1900); Under the Great Bear (1900); The Belt of Seven Totems (1901); A Son of Satsuma (1901).

Editor of—*Harper's Young People* (1879–82); *Eminent Men of Our Time* (1887).

Charles Ledyard Norton.

Author of—*Canoeing in Kanuckia, with John Habber-ton* (1878); *Handbook of Florida* (4th ed., 1893); *Political Americanisms* (1890); *Jack Benson's Log* (1895); *A Medal of Honor Man* (1896); *Midship-man Jack* (1897); *A Soldier of the Legion* (1898); *The Queen's Rangers* (1899).

Editor of—*The Christian Union* (1868–78); *The Domestic Monthly* (1878–80); *Our Continent* (1880–1884); *Outing* (1893–94).

Bernard Francis O'Connor.

Editor of—*Choix de Contes Contemporains* (1885).

Joseph O'Connor.

Author of—*Poems* (1895); *Introductions to Don Qui-xote and Great English Plays, in The World's Great Books* (1898, 1900).

Duffield Osborne.

Author of—*The Spell of Ashtaroth* (1888); *The Robe of Nessus* (1890); *The Secret of the Crater* (1900); *The Lion's Brood* (1901).

Editor of—*Livy's Roman History*, in *The World's Great Books, with introduction* (1898); *Macaulay's Lays of Ancient Rome, with introduction* (1901). Associate Editor of—*Library of Inspiration and Achievement* (10 vols., 1902).

Thomas Nelson Page.

Author of—*In Ole Virginia* (1887); *Two Little Confederates* (1888); *Befo' de War, with A. C. Gordon* (1888); *Among the Camps* (1891); *On Newfound River* (1891); *Elsket, and Other Stories* (1892); *The Old South: Essays, Social and Political* (1892); *Pastime Stories* (1894); *Polly: a Christmas Recollection* (1894); *The Burial of the Guns* (1894); *The Old Gentleman of the Black Stock* (1895); *Social Life in Old Virginia* (1896); *Two Prisoners* (1898); *Pastime Stories* (1898); *Red Rock* (1899); *Santa Claus' Partner* (1899); *The Old Gentleman of the Black Stock* (1900); *A Captured Santa Claus* (1902).

William Ordway Partridge.

Author of—*Art for America* (1894); *The Song Life of a Sculptor* (1894); *The Technique of Sculpture* (1895); *The Angel of Clay* (1900); *Nathan Hale* (1902).

Samuel Minturn Peck.

Author of—*Cap and Bells* (1886); *Rings and Love-Knots* (1891); *Rhymes and Roses* (1895); *The Golf Girl* (1899); *Alabama Sketches* (1902).

Frederic Courtland Penfield.

Author of—Present-Day Egypt (1899); In Fascinating Cairo (1899); Under the Rose Cross Symbol (1899); Why not Own the Panama Isthmus? (1902).

Bliss Perry.

Author of—The Broughton House (1890); Salem Kittridge, and Other Stories (1894); The Plated City (1895); The Powers at Play (1899); A Study of Prose Fiction (1902).

Editor of—Scott's Woodstock (1895) and Ivanhoe (1897); Selections from Burke (1896); Little Masterpieces (18 vols., 1897 —); The Atlantic Monthly (1899 —).

Horace Porter.

Author of—West Point Life (1866); Campaigning with Grant (1897).

Raphael Pumpelly.

Author of—Geographical Researches in China, Mongolia, and Japan (1867); Across America and Asia (1870); Geological Survey of Michigan (1873); Geological Survey of Missouri (1873); Bulletins and Maps of the Northern Transcontinental Survey (1882-83); Mineral Industries of the United States, being Vol. XV of the Tenth Census (1886); Geology of the Green Mountains, *U. S. Geological Survey Monograph* (1887).

George Haven Putnam.

Author of—Authors and Publishers (1875); The Artificial Mother (1877); Literary Property, in Lalor's

Cyclopædia (1879); Authors and their Public in Ancient Times (1893); Books and their Makers during the Middle Ages (1897); Copyright in the United States, in Supplement to Encyclopædia Britannica (1900).

Editor of—The Question of Copyright (1891).

George Lansing Raymond.

Author of—Colony Ballads (1876); Ideals Made Real (1877); Orator's Manual, *a text-book* (1879); Modern Fishers of Men (1879); A Life in Song, *poems* (1886); Poetry as a Representative Art (1886); Ballads of the Revolution, and Other Poems (1887); Sketches in Song (1887); The Genesis of Art Form (1893); The Speaker, *a text-book, with M. M. Miller* (1893); The Writer, *a text-book, with P. Wheeler* (1893); Art in Theory (1894); Pictures in Verse (1894); Rhythm and Harmony in Poetry and Music, etc. (1895); Painting, Sculpture, and Architecture as Representative Arts (1895); Proportion and Harmony of Line and Color in Painting, Sculpture, and Architecture (1899); The Representative Significance of Form (1900); The Aztec God, and Other Dramas (1900).

James Ford Rhodes.

Author of—History of the United States from the Compromise of 1850 (Vols. I-IV, 1893-99).

James Whitcomb Riley.

Author of—The Old Swimmin'-Hole and 'Leven More Poems, by Benj. F. Johnson of Boone (1883); The

Boss Girl (now Jamesy), and Other Sketches (1886); Afterwhiles (1888); Old-Fashioned Roses (English edition, 1888); Pipes o' Pan at Zekesbury (1889); Rhymes of Childhood (1890); Flying Islands of the Night (1891); Neighborly Poems: on Friendship, Grief, and Farm-Life (1891); An Old Sweetheart of Mine (1891); Green Fields and Running Brooks (1892); Poems Here at Home (1893); Armazindy (1894); A Child-World (1896); The Rubaiyat of Doc Sifers (1897); Home-Folks (1900); The Book of Joyous Children (1902).

Richard V. Risley.

Author of — The Sentimental Vikings (1897); Forgetfulness, *an essay* (1898); Men's Tragedies (1899); The Sledge (1900); The Anvil (1901); The Life of a Woman (1902).

Lebbeus Harding Rogers.

Author of — The Kite Trust (1900); The Temples of Paestum (1902).

Henry E. Rood.

Author of — The Company Doctor (1898); Hardwicke (1902).

Literary Editor of — New York Mail and Express (1894—1898).

Assistant Editor of — Harper's Magazine (1900—).

Foster Royce.

Author of — Primer of Logical Analysis (1881); The Religious Aspect of Philosophy (1885); California

(1886); *The Feud of Oakfield Creek* (1887); *The Spirit of Modern Philosophy* (1892); *Introduction to Plato*, in *The World's Great Books* (1898); *Studies of Good and Evil* (1898); *The World and the Individual* (Vol. I, 1900; Vol. II, 1901); joint author of *The Conception of God, a discussion* (1897). Member Board of Editors—*The International Journal of Ethics*.

Addison Peale Russell.

Author of—*Half Tints: Table D'Hôte and Drawing-Room* (1867); *Library Notes* (1875: revised and enlarged, 1879); *Thomas Corwin* (1882); *Characteristics: Sketches and Essays* (1884); *A Club of One: Passages from the Note-Book of a Man who Might Have Been Sociable* (1887); *In a Club Corner: a Monologue* (1890); *Sub-Cœlum: a Sky-built Human World* (1893).

Charles E. Russell.

Author of—*Such Stuff as Dreams* (1902).

Walter Russell.

Author of—*The Sea Children* (1901); *The Bending of the Twig* (1902). Art Editor of—*Collier's Weekly* (1897-99).

Minot Judson Savage.

Author of—*Christianity the Science of Manhood* (1873); *The Religion of Evolution* (1876); *Light on the Cloud* (1876); *Bluffton* (1878); *Life Questions* (1879); *The Morals of Evolution* (1880); *Beliefs*

about Jesus (1881); Poems (1882); Belief in God (1882); Beliefs about Man (1882); Beliefs about the Bible (1883); The Modern Sphinx (1883); Man, Woman and Child (1884); The Religious Life (1885); Social Problems (1886); My Creed (1887); These Degenerate Days (1887); Religious Reconstruction (1888); Signs of the Times (1889); Helps for Daily Living (1889); Life (1890); Four Great Questions Concerning God (1891); The Irrepressible Conflict Between Two World-Theories (1891); The Evolution of Christianity (1892); Is This a Good World? (1893); Jesus and Modern Life (1893); A Man (1895); Religion for To-day (1897); Messiah Pulpit, *First Series* (1897); Our Unitarian Gospel (1898); Hymns (1898); Messiah Pulpit, *Second Series* (1898); Messiah Pulpit, *Third Series* (1899); Messiah Pulpit, *Fourth Series* (1900); Life Beyond Death (1900); Messiah Pulpit, *Fifth Series* (1901); Messiah Pulpit, *Sixth Series* (1902); Can Telepathy Explain? (1902).

Carl Schurz.

Author of—Speeches (1865); Abraham Lincoln, *an Essay* (1883); Life of Henry Clay (1887).

Clinton Scollard.

Author of—Pictures in Song (1884); With Reed and Lyre (1886); Old and New World Lyrics (1888); Giovio and Giulia (1891); Songs of Sunrise Lands (1892); Under Summer Skies (1892); On Sunny

Shores (1893); The Hills of Song (1895); Ske-nandoa (1896); A Boy's Book of Rhymes (1896); A Man-at-Arms (1898); The Son of a Tory (1900); A Knight of the Highway (1901); The Lutes of Morn (1901); The Cloistering of Ursula (1902).

Editor of—Ford's Broken Heart (1894); Ballads of American Bravery (1900).

Edwin Robert Anderson Seligman.

Author of—Owen and the Christian Socialists (1886); Railway Tariffs (1887); The Shifting and Incidence of Taxation (1892); Progressive Taxation (1894); Essays in Taxation (1896); The Economic Interpretation of History (1902).

Member Board of Editors—The Political Science Quarterly (1886 —).

Managing Editor of—Columbia Studies in History, Economics and Public Law (1891 —).

Garrett Putnam Serviss.

Author of—Astronomy with an Opera-glass (1888); Solar and Planetary Evolution (1890); The Conquest of Mars (1898); The Moon Metal (1900); Pleasures of the Telescope (1901); Other Worlds (1901).

Night Editor and Editorial Writer on New York Sun (1882-92).

George Frederick Seward.

Author of—Chinese Immigration in its Social and Economic Aspects (1881); Digest of the System of Taxation of New York (1900 and 1902).

Albert Shaw.

Author of—*Icaria* (1884); *Local Government in Illinois* (1883); *Co-operation in the North-West* (1888); *Municipal Government in Great Britain* (1895); *Municipal Government in Continental Europe* (1895).

Editor of—*American Review of Reviews* (1891—).

George William Sheldon.

Author of—*American Painters* (1879); *The Story of The Volunteer Fire Department of the City of New-York* (1882); *Hours with Art and Artists* (1882); *Artistic Homes* (1882); *Artistic Country Seats* (1886); *Selections in Modern Art* (1886); *Recent Ideals of American Art* (1888); *Ideals of Life in France* (1890); Contributions to *Harper's Magazine*, *The Century*, and other periodicals.

Edward Morse Shepard.

Author of—*A Social Teacher*; being a Memoir of Richard L. Dugdale (1885); *Life of Martin Van Buren*, in *American Statesmen Series* (1888).

David Banks Sickels.

Author of—*Leaves of the Lotos* (1895).

Thomas Roberts Slicer.

Author of—*Between the Testaments* (1896); *The Ante-Nicene Doctrine of the Unity of God* (1896); *Manual of Lessons on the Teaching of Jesus* (1896); *The Great Affirmations of Religion* (1898); *The*

Power and Promise of the Liberal Faith (1900);
One World at a Time (1902).

Literary Editor of—The Christian Union (1878–79);
On the Staff of The Advance, Chicago (1880);
Editorial Writer on Providence Telegram (1885).

Francis Hopkinson-Smith.

Author of—Well-Worn Roads (1886); Old Lines in New Black and White (1887); The Book of the Tile Club, *with Edward Strahan* (1888); A White Umbrella in Mexico (1889); Colonel Carter of Cartersville (1891); A Day at Laguerre's, and Other Days (1892); American Illustrators (1892); Venice of To-day (1894); A Gentleman Vagabond, and Some Others (1896); Tom Grogan (1897); Gondola Days (1898); Caleb West, Master Diver (1898); The Other Fellow (1899); The Fortunes of Oliver Horn (1902).

Goldwin Smith.

Author of—Lectures on Modern History (1861); Irish History and Irish Character (1861); Letters on The Empire (1863); The Civil War in America (1866); William Cowper (1880); Jane Austen (1881); Canada and the Canadian Question (1891); The United States (1893); Essays on Questions of the Day (1894); Translations from the Greek Tragedians (1894); Bay Leaves (1894); Guesses at the Riddle of Existence (1896); The United Kingdom (1899); Shakespeare, the Man (1900); Commonwealth or Empire (1902); In the Court of History (1902).

Henry Erskine Smith.

Author of—On and Off the Saddle (1894); Love's Romance (1899); Circumstantial Evidence (1902).

Munroe Smith.

Author of—The Introduction to the American edition of Prince Bismarck, by Charles Lowe (1885); Bismarck and German Unity: an Historical Outline (1898); Introduction to Cicero's Orations, in The World's Great Books (1899).

Managing Editor of—The Political Science Quarterly (1886–93 and 1898–99).

John Lancaster Spalding.

Author of—Life of Archbishop Spalding (1872); Essays and Reviews (1876); Religious Mission of the Irish People (1880); Lectures and Discourses (1882); America, and Other Poems (1885); The Poet's Praise (1891); Education and the Higher Life (1891); Things of the Mind (1894); Means and Ends of Education (1896); Songs, Chiefly from the German (1896); Introduction to Marcus Aurelius and Epictetus, in The World's Great Books (1899); Thoughts and Theories of Life and Education (1899); Opportunity (1900); Education and the Future of Religion (1900); The Victory of Love (1900); Aphorisms and Reflections (1901); God and the Soul, *poem* (1901); Progress in Education (1901); Religion, Agnosticism and Education (1902); Socialism and Labor, and other Arguments (1902).

Arthur Stedman.

Author of—Short Biographies of American Authors,
in *A Library of American Literature* (1889).

Editor of—Herman Melville's Works, *with introduction* (1892); Fiction, Fact, and Fancy Series (1892).

Edmund Clarence Stedman.

Author of—Poems, Lyric and Idyllic (1860); *The Prince's Ball, a brochure* (1860); *The Battle of Bull Run* (1861); *Alice of Monmouth: An Idyll of the Great War, and Other Poems* (1864); *A Reconstruction Letter, poem* (1865); *The Blameless Prince, and Other Poems* (1869); *Rip Van Winkle and his Wonderful Nap, poem* (1870); *Poetical Works, collective edition* (1873); *Victorian Poets* (1875: with supplement, 1887); *Octavius Brooks Frothingham and the New Faith* (1876); *Hawthorne, and Other Poems* (1877); *Lyrics and Idyls, with Other Poems* (1879); *Edgar Allan Poe* (1880); *Poems, household edition* (1884); *Poets of America* (1885); *Works* (3 vols., 1885); *The Star Bearer, a Christmas Poem* (1888); *The Nature and Elements of Poetry: Percy Turnbull lectures at Johns Hopkins University* (1892); *Poems now First Collected* (1897); *Mater Coronata, poem* (1901).

Editor of—*Cameos from the Poems of W. S. Landor, with T. B. Aldrich* (1874); *Poems of Austin Dobson, with introduction* (1880); *The Raven, illustrated by G. Doré, with introduction* (1883); *The Pocket Guide to Europe* (1883 —); *Elizabeth Stoddard's Novels, with introduction* (1888–89);

A Library of American Literature, *with Ellen Mackay Hutchinson* (11 vols., 1888-89); The Works of Edgar Allan Poe, *with George Edward Woodberry* (10 vols., 1895); A Victorian Anthology (1895); An American Anthology (1900).

Francis Hovey Stoddard.

Author of—The Modern Novel (1883); The Ideal in Literature (1884); Psycho-Biography (1885); Women in the English Universities (1886); The Cædmon Poems (1887); Conditions of Labor in England (1887); Miracle Plays and Mysteries (1887); Tolstoi and Matthew Arnold (1888); The Uses of Rhetoric (1888); Inductive Work in College Classes (1890); Literary Spirit in the Colleges (1893); The Study of the English Language (1894); Introduction to Byron, in The World's Great Books (1899); The Evolution of the English Novel (1900).

Richard Henry Stoddard.

Author of—Footprints (1848); Poems (1852); Adventures in Fairy-Land (1853); Songs of Summer (1857); Town and Country (1857); Life, Travels, and Books of Alexander von Humboldt (1860); The King's Bell, *poem* (1863); The Story of Little Red Riding Hood, *poem* (1865); The Children in the Wood, *poem* (1865); Abraham Lincoln: a Horatian Ode (1865); The Book of the East (1867); Putnam the Brave (1869); A Century After (1876); William C. Bryant (1879); Poems (1880); Life of Washing-

ton Irving (1886); *The Lion's Cub, with Other Verse* (1890); *Under the Evening Lamp* (1892).

Editor of—*The Last Political Writings of Gen. Nathaniel Lyon* (1861); *The Loves and Heroines of the Poets* (1861); *Essays of George Brimley* (1861); *John Guy Vassar's Twenty-one Years Round the World* (1862); *Melodies and Madrigals* (1865); *The Late English Poets* (1865); *Rufus W. Griswold's Poets and Poetry of America*, enlarged ed. (1872); *Female Poets of America* (1874); *The Bric-à-Brac Series* (1874-76); *Anecdote Biography of Shelley* (1876); *Henry Wadsworth Longfellow: a Medley in Prose and Verse* (1882); *Romeo and Juliet* (1892); *The Aldine* (1869-74).

Oscar Solomon Straus.

Author of—*The Origin of the Republican Form of Government in the United States of America* (1886); *Roger Williams, the Pioneer of Religious Liberty* (1894); *Development of Religious Liberty in the United States* (1896); *Reform in the Consular Service* (1897); *United States Doctrine of Citizenship and Expatriation* (1901); *Our Diplomacy: a Survey* (1902).

Stephen Henry Thayer.

Author of—*Songs of Sleepy Hollow* (1886); Essays in Christian Union, entitled “Irving,” “Whittier,” “Lowell,” “Stedman,” “Art in Fiction,” etc., and in *Andover Review*, entitled “Matthew Arnold’s Influence in Literature,” “Alfred Tenny-

son," and "Alexander Smith"; Daughters of the Revolution (1901); Songs from Edgewood (1902).

Calvin Thomas.

Author of—Goethe and the Conduct of Life (1886); Goethe and the Development of Hypothesis (1888); A Practical German Grammar (1895); Literature and Personality (1897); Have We Still Need of Poetry? (1898); The Life and Works of Schiller (1901); A German Reader and Theme Book, *with W. A. Hervey* (1901).

Editor of—Goethe's *Torquato Tasso* (1889); Freytag's *Die Journalisten* (1890); Goethe's *Hermann und Dorothea* (1891); Goethe's *Faust* (First Part, 1892; Second Part, 1897).

Managing Editor of—The Columbia University Quarterly (1900-01).

Charles Lemuel Thompson.

Author of—History of American Revivals (1876); Etchings in Verse (1890); Presbyterianism, in Cyclopedia of Religious Knowledge (1890) and in International Cyclopedia (1902); The Story of the Presbyterian Church (1903).

Editor of—Our Monthly (1870-72); The Interior, Chicago (1875-78).

William Peterfield Trent.

Author of—Life of William Gilmore Simms (1892); Southern Statesmen of the Old Régime (1897); Robert E. Lee (1899); Verses (1899); John Milton,

a Short Study of His Life and Works (1899); Authority of Criticism (1899).

Editor of—Sewanee Review (1885–87); Select Poems of Milton (1895); Essays of Macaulay (1897); Poems and Tales of Edgar Allan Poe (1898); Balzac's *Comédie Humaine* (1900).

Henry van Dyke.

Author of—The Reality of Religion (1884); The Story of the Psalms (1887); The National Sin of Literary Piracy (1888); The Poetry of Tennyson (1890; enlarged editions, 1891–92–93–95; cameo edition, 1897); Historic Presbyterianism (1893); Straight Sermons to Young Men and Other Human Beings (1893); The Christ Child in Art (1894); Little Rivers (1895; Walton edition, 1896; cameo edition, 1897); The Story of the Other Wise Man (1896; popular edition, 1897); The Gospel for an Age of Doubt (1896); The Builders, and Other Poems (1897); The First Christmas Tree (1897); Ships and Havens (1897); The Lost Word (1898); The Gospel for a World of Sin (1899); Fisherman's Luck (1899); The Toiling of Felix, and Other Poems (1900); The Poetry of the Psalms (1900); Books, Literature and the People (1900); Counsel on Books and Reading, *introduction* (1900); The Ruling Passion (1901); The Blue Flower (1902).

John Charles Van Dyke.

Author of—Books, and How to Use Them (1883); Principles of Art (1887); How to Judge a Picture

(1888); Notes on the Sage Library (private print, 1888); Serious Art in America (private print, 1889); Art for Art's Sake (1893); History of Painting (1894); Old Dutch and Flemish Masters (1895); Introduction to Cellini's Memoirs, in The World's Great Books (1898); Nature for its Own Sake (1898); The Desert (1901); Old English Masters (1902); Italian Painting (1902); The Meaning of Pictures (1903).

Editor of—The Studio (1883–84); Art Review (1887–1888); College Histories of Art (1894); Modern French Masters (1896).

Edward Sims Van Zile.

Author of—Wanted, a Sensation (1886); The Last of the Van Slacks (1889); A Magnetic Man, and Other Stories (1890); Don Miguel, and Other Stories (1891); The Manhattaners (1895); The Crown Prince of Rexania (1896); Kings in Adversity (1897); The Dreamers, and Other Poems (1898); With Sword and Crucifix (1900).

Albert Whiteman Vorse.

Author of—Laughter of the Sphinx (1900).

Associate Editor of—The Criterion (1900–01).

Assistant Managing Editor of—The New International Cyclopædia (1901—).

William Hayes Ward.

Author of—The World's Christmas Hymn (1883); Report of the Wolfe Expedition to Babylonia (1885).

Editor of—*The Poems of Sydney Lanier, with biographical introduction* (1884).

Superintending Editor of—*The Independent* (1871–96); Editor (1896—).

Charles Henry Webb.

Author of—*Our Friend from Victoria, a play* (produced 1865); *Arrah-na-Poke: a burlesque of Boucicault's Arrah-na-Pogue* (produced 1865); *Liffith Lank, or Lunacy: a travesty of Reade's Griffith Gaunt* (1867); *St. Twel'mo, or the Cuneiform Cyclopædist of Chattanooga: a travesty of Augusta Evans's St. Elmo* (1868); *A Wicked Woman* (1869); *John Paul's Book* (1874); *My Vacation* (1875); *Parodies, Prose and Verse* (1876); *Vagrom Verse* (1889); *With Lead and Line, Along Varying Shores* (1901).

Editor of—*The Celebrated Jumping Frog of Calaveras County, and Other Sketches, by Mark Twain* (1867).

Editor of—*The Californian* (1864–66).

Post Wheeler.

Author of—*The Writer, a text-book, with George L. Raymond* (1893); *Reflections of a Bachelor* (1897); *Love-in-a-Mist* (1901).

Associate Editor of—*The New York Press* (1894–1901).

Andrew Dickson White.

Author of—*Lectures on History* (1861); *A Word from the Northwest* (1863); *Lectures on Modern*

History (1876); The Warfare of Science (1876); The New Germany (1882); On Studies in General History and in the History of Civilization (1885); A History of the Doctrine of Comets (1886); Fiat Money Inflation in France (1896); A History of the Warfare of Science with Theology (1896).

John Stuart White.

Author of—The Boys' and Girls' Plutarch (1883); The Boys' and Girls' Herodotus (1884); The Boys' and Girls' Pliny (1886); The Viking Ship (1887).

Charles Goodrich Whiting.

Author of—Ode on the Dedication of the Soldiers' Monument at Springfield, Mass. (1885); The Saunterer (1886).

Editor of—A Dream of the Adirondacks, and Other Poems, by Helen Hinsdale Rich, *with preface* (1885); Art and the Formation of Taste, by Lucy Crane, *with preface* (1885); Life of Michael Angelo, *with preface* (1885); Murillo's Slave, and Other Poems, by Helen Hinsdale Rich, *with preface* (1897).

Literary Editor of—The Springfield Republican.

Francis Howard Williams.

Author of—The Princess Elizabeth: a Lyric Drama (1880); The Higher Education: a Comedy in Two Acts (1881); A Reformer in Ruffles: a Comedy in Three Acts (1881); Theodora: a Christmas Pastoral (1882); Master and Man: a Play in Five Acts (1884); Boscosel: a Story, in The Sep-

tameron (1888); *Âtman: the Documents in a Strange Case* (1891); Pennsylvania Poets of the Provincial Period, *an essay* (1893); The Flute Player, and Other Poems (1894).

John Seymour Wood.

Author of—College Days at Yale (1890); Old Beau, and Other Stories (1891); A Daughter of Venice (1891); A Coign of Vantage (1892); Gramercy Park (1893); Yale Yarns (1896).
Editor of—Bachelor of Arts (1896–99).

Walter A. Wyckoff.

Author of—The Workers: an Experiment in Reality (2 vols., The East and The West, 1897–98); A Day with a Tramp and Other Days (1901).

William Young.

Author of—Wishmaker's Town, *poems* (1885; republished with preface by Thomas Bailey Aldrich, 1898); and the following plays: Jonquil (produced 1871); The Rogue's March (1872); Pendragon, *poetry* (1881); The House of Mauprat, *with John G. Wilson* (1882); The Rajah (1883); Ganelon, *poetry* (1888); Joan of Arc, *an adaptation in verse* (1890); If I Were You (1892); Young America (1894); Woman's Wiles (1898); Ben Hur, *a dramatization* (1899); Ah, What Riddles These Women Be! *narrative poem* (1900); The Sprightly Romance of Marsac, *a dramatization* (1900).

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